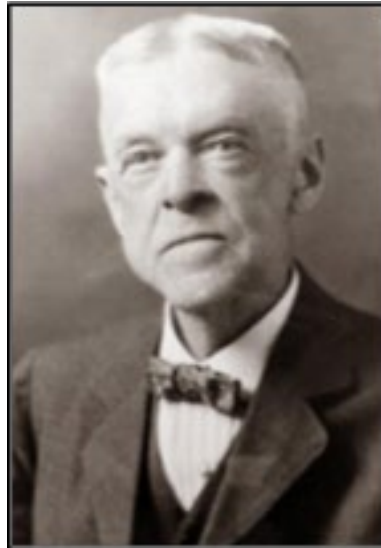


HARVARD MUSICAL ASSOCIATION

Arthur W. Foote Award



Arthur W. Foote
1853-1937

Longtime enthusiastic member of the Harvard Musical Association, distinguished American organist, composer and educator Arthur W. Foote lived close by the Association's building on Beacon Hill. Please see the biographical information below. Each year in honor of his musical legacy, the Association presents the Arthur W. Foote Award, bringing a promising young musician or ensemble to perform a prize recital on the Association's stage. The Foote Award Committee solicits nominations for the award from the heads of northeast universities and conservatories for individual instrumentalists or small ensembles enrolled in the school at the time of the application. Members of the Foote Award Committee, which reviews the applications and chooses the annual winner, are representative of the Association at large and includes educated audience members, amateur and professional musicians, and music academics. In addition to the recognition that the award carries, the recipient(s) receives a \$5,000 honorarium and is presented in a concert at the Harvard Musical Association as part of its regular concert season. Appropriate travel expenses and the cost of a collaborative musician, if needed, will be covered in addition to the honorarium. This award is given to young musical artists of the highest musical achievement who are about to launch professional careers. The Association wishes that the award will honor and assist these worthy individuals as they take the next step in their careers.

Each institution that is invited to submit nominations is limited to no more than two candidates. The application for the award consists of the completed application form, a document containing a list of links to a selection of up to six performance videos (annotated as to whether the performance is edited), a letter of recommendation from the applicant's institutional nominator, and a CV.

Judging centers on a close review of the musical selections submitted by the applicant. Providing a varied repertoire is recommended, as are live, unedited performances. It is recommended that solo or chamber music selections be submitted rather than performances with orchestra, since the prize is a recital presentation. A live audition may be requested. Additional letters of support may also be included.

The next Foote Award concert will take place on Thursday, April 14, 2022, at 7:30pm at the Harvard Musical Association, 57A Chestnut Street, Boston. *The deadline for the receipt of completed applications is November 15, 2021 and a decision will be announced in late December.*

The application can be found [here](#).

It should be submitted by email to foote@hmaboston.org.

We believe that this competition is a worthy opportunity, and our membership is always enthusiastic about the Foote Award concerts and the Association's support for the performers. All questions or comments may be directed to Mark Churchill, Chair of the Arthur W. Foote Award Committee, care of the Harvard Musical Association, 57A Chestnut Street, Boston MA, 02108 or by email to foote@hmaboston.org.

Arthur W. Foote Award Committee

Mark Churchill, *Chair*

Jeffrey S. Berman

Gary Guy Borisy

David Evans

Mark DeVoto

Michael King

Joy Cline Phinney

Andrea Young

Previous Foote Award Winners

1990 Ying String Quartet (Eastman)

1991 Borromeo String Quartet (New England Conservatory)

1992 Anthony Padilla, piano (Eastman)

1993 Scott Yoo, violin (Harvard)

1994 Sergey Schepkin, piano (New England Conservatory)

1995 Hugh Hinton, piano (Harvard)

1996 Arden String Quartet (Longy)

1997 Joanna Kurkowicz, violin (New England Conservatory)

1998 Irina Muresanu, violin (New England Conservatory)

1999 Mimi Stillman, flute (Curtis)

2000 Joseph Lin, violin (Harvard)

2001 Ning An, piano (New England Conservatory)

2002 Berenika Zakrzewska, piano (Harvard)

2003 The Claremont Trio (Juilliard, Young Concert Artists)
and Paul Jacobs, organ (Yale University)

- 2004 David Kim, viola (New England Conservatory)
- 2005 Ryo Yanigitani, piano (Yale)
- 2006 Zhongling Li, violin (Boston University)
- 2007 Emil Hudyev, clarinet (Cleveland Institute of Music)
- 2008 Augustin Hadelich, violin (Juilliard)
- 2009 Arabesque Winds (Eastman)
- 2010 N.E.W. Trio (New England Conservatory, Juilliard)
- 2011 Klimt Trio (New England Conservatory)
- 2012 Attacca Quartet (Juilliard)
- 2013 Charlie Albright piano (Juilliard)
- 2014 Henry Kramer, piano (Yale)
- 2015 Beiliang Zhu, baroque cello (Eastman)
- 2016 Thomas Viloteau, guitar (Eastman)
- 2017 Zora Quartet (Curtis)
- 2018 Szymon Nehring, piano (Yale)
- 2019 Max Tan, violin (Juilliard)

Institutions from which nominations are requested

Bard College Conservatory of Music
 Boston Conservatory at Berklee
 Boston University School of Music
 Curtis Institute of Music
 Eastman School of Music of the University of Rochester
 University of Hartford, The Hartt School
 Harvard University
 The Juilliard School
 Longy School of Music of Bard College
 Manhattan School of Music
 Mannes School of Music | The New School
 University of Maryland School of Music
 University of Massachusetts, Department of Music and Dance
 McGill University School of Music
 New England Conservatory
 New York University Tisch School of the Arts
 Peabody Institute of the John Hopkins University
 Rutgers University Mason Gross School of the Arts
 Yale School of Music

Arthur W. Foote

Biographical Information (from the New England Conservatory website)

Arthur William Foote, church musician and influential music teacher, was a leading member of a group of composers known as the Boston Six or the Second New England School. Together, the Six—John Knowles Paine, Horatio Parker, George Chadwick, Edward MacDowell, Amy Beach, and Arthur Foote—wrote the first substantial body of “American” classical music. Foote was especially known for chamber music, art songs, and music for choirs.

Arthur Foote was born on March 5, 1853 in Salem, MA. His father, Caleb Foote, was the owner and editor of the *Salem Gazette*. Foote's mother, Mary Wilder Foote, who passed away when Arthur was only four, was a devout Unitarian and a friend of the Emersons, Peabodys, Hoars, and Hawthornes.

In 1867 Foote went to Boston to study harmony with Stephan Emery at the newly founded New England Conservatory of Music where he first began composing. In 1870, Foote went to Harvard to pursue further studies in music. He became conductor of the Harvard Glee Club and began studying composition with John Knowles Paine. In the summer of 1874, after graduating from Harvard, Foote returned to Salem, where he took up organ studies with B.J. Lang. Lang encouraged Foote to pursue music as a full-time career and thus Foote returned to Harvard, where he received the very first Master of Arts degree in Music awarded by an American university.

In 1875, Foote opened a studio for teaching piano, which he continued for the next fifty years. A trip to the Wagner festival at Bayreuth in 1876 influenced some of Foote's finest choral works including *The Farewell of Hiawatha* and *The Wreck of the Hesperus*. In the 1880s, Foote's music became more widely known, with several of his works premiered by the Boston Symphony Orchestra including the tone poem *In the Mountains*, *Suite for Strings in D major*, symphonic prologue *Francesca da Rimini*, *Suite in D minor*, and *Suite for Strings in E major*.

In addition to composing, Foote became the organist for the First Unitarian Church in Boston, a position that he held until 1910. He also served on the faculty of New England Conservatory from 1921-1937, teaching piano and piano pedagogy. In addition to his teaching, Foote wrote several texts on the subjects of harmony and piano technique

From 1909-1912, Foote served as president of the American Guild of Organists as well as president of the Cecilia Society of Boston. Foote received honorary doctorates from Trinity College, CT and Dartmouth College. In 1913, Foote was elected to the National Institute of Arts and Letters.

Foote and Kate Grant Knowlton were married in 1880. They had one daughter Katharine Foote Raffy, who has been credited for talking her father into writing his autobiography late in life. Foote died in Boston on April 8, 1937 and is buried in Mt. Auburn Cemetery.

Sources: Hughes, Peter. “Arthur Foote.” *Unitarian Universalist Historical Society*. (Accessed 4 December 2009) <<http://www25.uua.org/uubs/duub/articles/arthurfoote.html>>

Composers. Foote, Arthur. Naxos. (Accessed 4 December 2009) <http://www.naxos.com/composerinfo/arthur_foote/22849.htm>

Baker's Biographical Dictionary of Musicians, 5th edition, completely revised by Nicholas Slonimsky. New York: G. Schirmer, 1971.