



George Henschel Community Awards Recipients 1998–2020

2019–2020

Rumbarroco Outreach Concert Series: Latin-Baroque Festival

A series of seven chamber music outreach concerts during National Hispanic Heritage Month, September through October 2020, and/or during the December Holiday period in 2020–2021. Through these chamber-music concerts Rumbarroco proposes to educate audiences about the positive aspects of the confluence of musical cultures in general, and the Americas specifically, as well as to develop an interest in chamber-music concerts and the habit of attending them.

2018–2019

Castle of Our Skins: Sound and Appliqué

In the fall of 2020, Castle of our Skins will join the Museum of Fine Arts in honoring the 100th anniversary of the women’s suffragist movement and celebrate the power of women’s voices through the following activities: a world premiere of chamber works inspired by the African American quilting tradition, a multifaceted concert experience, a market gallery showcase, and a pre-concert historical lecture.

2017–2018

A Far Cry

Collaboration with the Harvard Ed Portal for three concert-lecture programs.

Boston Youth Symphony Orchestras

Tuition support for five qualified students’ participation in chamber music master classes through the Intensive Community Program.

CelloBello.com

Expansion of resources in the “For Teachers” section of this website dedicated to cello pedagogy.

Shelter Music Boston

Eight performances of new music derived from collaboration SMB musicians, audience members, and three composers: Danielle Williams, Yu Hui Chang, and Francine Trester.

2016-2017

Boston New Music Initiative

Collaboration with Boston Opera Collaborative and Longy School of Music of Bard college performance of 6-8, 10-minute opera works at anniversary concert.

Cantemus Chamber Chorus

Collaboration in Salem, MA with Rumbarroco, Latin-Baroque fusion group.

MusiConnects

Residency project for two string quartets at Mattapan Community Health Center.

Music for Food

Two artist fellowships to introduce local music students to philanthropy and producing benefit concerts.

Palaver Strings

Workshops at Belmont After-School Enrichment Collaborative, summer 2017

Transient Canvas

Boston Emerging Composers Award, for composers 18-30 yrs.

2015-2016

Ashmont Hill Chamber Music

Art Song weekend with workshops and performances, featuring a first-time collaboration between AHCM and Boston City Singers.

Castle of Our Skins

Beats and Brushes, March 2017: month-long celebration of Black artistry through music, composers, musicians, filmmakers, dancers, visual artists, *MassQ*.

Cello Bello

Production of new teacher-training video series called Cello Teacher to be posted to the CelloBello.com website.

Project STEP

A Far Cry artists-in-residence program with Project STEP (weekly chamber music coaching, 28 1 hr. private lessons, two 50-minute concert previews, one 2-hour master class, Project STEP Night at Jordan Hall).

Shelter Music

20-concert series featuring the works of women composers to be presented at Dimock Center and Pine Street Women's Inn.

2014-2015

Chameleon Arts Ensemble

Concert series: Echoes of the Past. The influence of JS Bach and the Baroque on subsequent composers, compositions and performances.

Project LENS

Miniseries of performances and recordings to explore connections between science and music.

Dedham School of Music

Artist in Residence Program: master classes, mini-lecture series, and performances.

2013-2014

Music for Food

Dollars for Notes: Mentoring program for middle and high school student musicians, which features the mounting of performances for the benefit of local food pantries and other hunger-relief organizations.

Opera Hub

Instrumental ensemble and production costs related to a performance of Heinrich Marschner's *Der Vampyr*.

New England Light Opera

The Great War at 100: Great Britain in Song and Verse

Three vocal chamber music performances in Lexington, Brookline, and Melrose that will coincide with Veterans Day. Featured will be Ivor Gurney's *The Western Playland*, settings of A.E. Housman poems for baritone, piano, and string quartet and Herbert Howells' *Piano Quartet in A Minor*.

Walden Chamber Players

Community Concert series in conjunction with performances held at the Andover Newton Theological School.

2012-2013

Boston Artists Ensemble

South of the Rio Grande, Chamber Music from Central and South America
(Performance: fall 2014).

Boston Musica Viva

Emerging Composer Reading Ensemble.

Juventas New Music

Production of *The Magic Mirror* by Polina Nazaykinskaya.

Shelter Music Boston

Expanded chamber performances at Pine Street Men's and Women's Inns.

2011-2012

A Far Cry Chamber Orchestra

Short Videos About a Classical Music Ensemble.

Chameleon Arts Ensemble of Boston

Schoenberg Mini Festival / *Pierrot Lunaire* Centennial.

Concord Chamber Music Society

Commission and premiere of a Piano Quartet by Yehudi Wyner.

2010-2011

Ashmont Hill Chamber Music

Across Time and Space

Cape Cod Chamber Music Festival

Educational DVD

Juventas New Music Ensemble

Second annual holiday concert

Music at Eden's Edge

Really Open Rehearsals

WordSong

WordSong Forum VII, a collaboration with Lorelei Ensemble

Concord Chamber Music Society

Recording of commissioned works underwritten by Henschel Grants

2009-2010

A Far Cry Chamber Orchestra

Audience Building

Discovery Ensemble

Expansion of Educational Outreach Programs

Lexington Symphony

Expansion of *Orchestrating Kids Through Classics*

Pro Arte Chamber Orchestra of Boston

Expansion of Back to Classical Outreach Programs and Music Lessons

Radius Ensemble

Audience Development Through Enhanced Podcasts

2008-2009

Chameleon Artists Ensemble of Boston

(Challenge Grant, 2 yrs.)

Concord Chamber Music Society

Michael Gandolfi Commission for 10th Anniversary

Firebird Ensemble

Donald Crockett Commission and Outreach Program

Longwood Symphony Orchestra

LSO on Call

New England String Ensemble

Children to Concerts Series

Suzuki School of Newton

Expansion of Artists-in-Residence Program

2007-2008

Boston Chamber Music Society

Podcast Programming

Boston Classical Guitar Society

Performance Competition

Boston Classical Orchestra

Artist-in-Residence Program

Boston Musica Viva

Short Opera Commissions

Composers' Workshop, Wellesley College

Professional Development for Teachers

Project Step

Community Concerts Organized and Presented by Students

2006-2007

Boston Artists Ensemble

Free Concert at Boston Public library

Chamber Orchestra of Boston

Tyson Street Commission for Peggy Pearson

Concord Chamber Music Society

Chris Brubeck Commission

2005-2006

Boston Musica Viva

Andy Vores Commission and Lecture

Chameleon Arts Ensemble

Audience Development

Dinosaur Music Annex

(Challenge grant, year 1 of 3) Young Composers Festival

2004-2005

Andover Chamber Music Society

Jordan Hall Concert

Boston Chamber Music Society

Master Class Video

Composers Conference, Wellesley College

Summer Lecture Series

New England String Ensemble

New England Heritage Initiative

2003-2004

Cantata Singers

Collage New Music

Conservatory Lab Charter School

2002-2003

Boston Arts Academy

Collaboration with Boston Chamber Music Society

Chameleon Artists Ensemble of Boston

Strategic Planning Implementation

Dinosaur Annex Music Ensemble

Transfer of Recordings to digital Media.

Emmanuel Music

John Harbison Concert Series

2001-2002

Ashmont Hill Chamber Music

Berklee College of Music

Boston Academy

Boston Baroque
Boston Classical Orchestra
Boston Musica Viva
Cantata Singers
Chameleon Arts Ensemble
Collage New Music
Community Music Center
(New England? Boston?) Conservatory
Emmanuel Music
Greater Boston Youth Symphony
Longy School of Music
MUSE, Inc.
New England Philharmonic
Opera Operta
Pro Arte Chamber Orchestra of Boston
Pro Musicis
Project STEP
Radius Ensemble
Young Audiences

2000–2001 (\$25,000)

Berklee College of Music
Boston (Arts) Academy
Boston Baroque
Boston Modern Orchestra Project
Boston Musica Viva
Cantata Singers
Chameleon Arts Ensemble
Collage New Music
Community Music Center
Core Ensemble
Emmanuel Music
Greater Boston Youth Symphony
Longy School of Music
Metamorphosen Chamber Orchestra

MUSE, Inc.
New England Philharmonic
Opera Operta
Pro Arte Chamber Orchestra of Boston
Pro Musicis
Project STEP
Young Audiences

1999-2000 (\$25,000)

Berklee College of Music
Boston Baroque
Boston Modern Orchestra Project
Boston Musica Viva
Boston Renaissance Charter School
Cantata Singers
Collage New Music
Community Music Center
Emmanuel Music
Greater Boston Youth Symphony
Harvard Radcliffe Musical Outreach
Longy School
Metamorphosen Chamber Orchestra
MUSE, Inc.
New England Philharmonic
Pro Arte Chamber Orchestra
Project STEP
Pro Musicis
Young Audiences

1998-1999

Assabet Valley Meistersingers
Boston Modern Orchestra Project
Boston Musica Viva

Cantata Singers
Collage New Music
Community Music Center
Greater Boston Youth Symphony
Harvard-Radcliffe Orchestra
Hechman School
Longy School
Metamorphosen Chamber Orchestra
New England Philharmonic
Project STEP
Rockler College of Music
Winchester Community Music School
Young Audiences