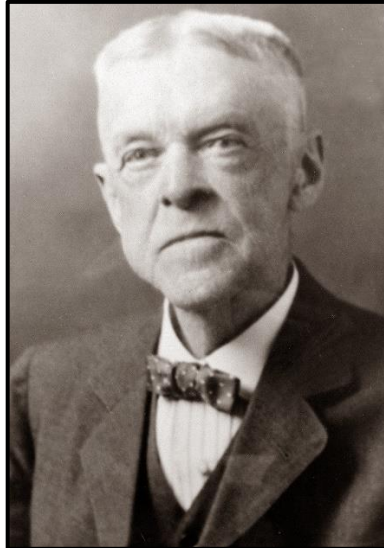


HARVARD MUSICAL ASSOCIATION
Arthur W. Foote Award



Arthur W. Foote
1853-1937

Longtime enthusiastic member of the Harvard Musical Association Arthur W. Foote taught, composed, performed and lived close by the Association's building on Beacon Hill. Each year in honor of his musical legacy, the Association presents the Arthur W. Foote Award, bringing a promising young musician or ensemble to perform a prize recital on the Association's stage. The Foote Award Committee solicits nominations for the prize from music faculty at east coast universities and conservatories for individual instrumentalists or small ensembles enrolled in the school at the time of the application. Members of the Foote Award Committee are representative of the Association at large, which includes educated audience members, as well as amateur and professional musicians and music academics. The award provides \$5000 for a performance at the HMA, plus an appropriate contribution towards travel expenses to Boston and an accompanist, if necessary.

This prize is awarded to instrumentalists of the highest musical caliber at university or conservatory level who are about to launch professional careers. We want the Award to honor and assist them as they are taking this step.

Nominators should fill out the application sheet ([HERE](#)) and include a sample of performance/virtual recital representing the proficiency, musicality and repertoire of the individual or group nominated. The performances should be unedited, or if edited this should be specified. We suggest inclusion of complete works representing varied repertoire and note that we prefer to hear solo or chamber music rather than concerti. A list of links to YouTube or other accessible sites works for the committee.

The next Foote Award concert will take place on Friday, April 3, 2020 at 8:00 p.m. at the Harvard Musical Association, 57A Chestnut Street, Boston. We need to receive nominations by November 15, 2019. The application page may be submitted by email to foote@hmaboston.org.

This year we will accept TWO nominations from each school (exceptions can be made as determined by consultation with the committee). We will inform the winner of our selection by late December 2019.

We believe that this competition is a worthy opportunity, and our membership is always enthusiastic about the Foote Award concerts. If you have questions or comments, please write to Jeffrey Berman, Chair of the Arthur W. Foote Award Committee, care of the Harvard Musical Association, 57A Chestnut Street, Boston MA, 02108. You may also send email.

Arthur W. Foote Award Committee

Jeffrey S. Berman, Chair, David Evans, Mark DeVoto, Michael King,
Joy Cline Phinney, J. Anthony Schemmer, Andrea Young

Previous Foote Award Winners

- 1990 Ying String Quartet (Eastman)
- 1991 Borromeo String Quartet (New England Conservatory)
- 1992 Anthony Padilla, piano (Eastman)
- 1993 Scott Yoo, violin (Harvard)
- 1994 Sergey Schepkin, piano (New England Conservatory)
- 1995 Hugh Hinton, piano (Harvard)
- 1996 Arden String Quartet (Longy)
- 1997 Joanna Kurkowicz, violin (New England Conservatory)
- 1998 Irina Muresanu, violin (New England Conservatory)
- 1999 Mimi Stillman, flute (Curtis)
- 2000 Joseph Lin, violin (Harvard)
- 2001 Ning An, piano (New England Conservatory)
- 2002 Berenika Zakrzewska, piano (Harvard)
- 2003 The Claremont Trio (Juilliard, Young Concert Artists
Paul Jacobs, organ (Yale University)
- 2004 David Kim, viola (New England Conservatory)
- 2005 Ryo Yanigitani, piano (Yale)
- 2006 Zhongling Li, violin (Boston University)
- 2007 Emil Hudyev, clarinet (Cleveland Institute of Music)
- 2008 Augustin Hadelich, violin (Juilliard)
- 2009 Arabesque Winds (Eastman)
- 2010 N.E.W. Trio (New England Conservatory, Juilliard)
- 2011 Klimt Trio (New England Conservatory)
- 2012 Attacca Quartet (Juilliard)
- 2013 Charlie Albright piano (Juilliard)
- 2014 Henry Kramer, piano (Yale)
- 2015 Beiliang Zhu, baroque cello (Eastman)
- 2016 Thomas Viloteau, guitar (Eastman)
- 2017 Zora Quartet (Curtis)
- 2018 Szymon Nehring, piano (Yale)
- 2019 Max Tan, violin (Juilliard)