

## **The Arthur W. Foote Award**

### **HARVARD MUSICAL ASSOCIATION**



**Arthur W. Foote**  
**1853-1937**

Arthur W. Foote was a longtime, enthusiastic member of the Harvard Musical Association. He taught, composed, performed and lived close by the Association's building on Beacon Hill. In honor of the musical legacy of Arthur Foote, the Harvard Musical Association each year presents the Arthur W. Foote Award, bringing a promising young musician or ensemble to perform on the Association's stage in Boston. The Foote Award Committee solicits candidates nominated for the prize by music faculty from East Coast schools (university or conservatory). Individual instrumentalists or small ensembles are eligible for nomination if they are enrolled in the school at the time of the application. Members of the Foote Award Committee are representative of the Association at large, which includes educated audience members, as well as amateur and professional musicians. The award pays \$5000 for a performance at the HMA, plus an appropriate contribution towards travel expenses to Boston and an accompanist, if necessary.

This prize is awarded to instrumentalists of the highest musical caliber of university or conservatory level who are about to launch professional careers. We want the Award to honor and assist them as they are taking this step. The application packet consists of an application sheet (available at the HMA website [hmaboston.org](http://hmaboston.org)), and a sample of performance/virtual recital representing the proficiency, musicality and repertoire of the individual or group nominated. The performances should be unedited, or if edited this should be specified. Inclusion of varied repertoire is especially suggested. We prefer that solo or chamber music be included, rather than solo performance with orchestral accompaniment. The performances are usually submitted as a list of links to performances on youtube or other accessible sites.

The Foote Award concert will take place on Friday, March 29, 2019 at 8:00 p.m. at the Harvard Musical Association, 57A Chestnut Street, Boston. We need to receive nominations/applications by November 15, 2018.

The application page may be submitted by email to [foote@hmaboston.org](mailto:foote@hmaboston.org).

This year we will accept TWO nominations from each School (exceptions can be made as determined by consultation with the committee). We will inform the winner of our selection by late December 2018.

We believe that this competition is a worthy opportunity, and our membership is always enthusiastic about the Foote Award performances. If you have questions or comments, please write to Jeffrey Berman, Chair of the Arthur W. Foote Award Committee, care of the Harvard Musical Association, 57A Chestnut Street, Boston MA, 02108. You may also email [foote@hmaboston.org](mailto:foote@hmaboston.org).

#### Arthur W. Foote Award Committee

Jeffrey S. Berman, Chair  
Lucienne Davidson  
Mark DeVoto  
Michael King

Gary Seligson  
J. Anthony Schemmer  
Andrea Young

#### Previous Foote Award Winners

1990 Ying String Quartet (Eastman)  
1991 Borromeo String Quartet (New England Conservatory)  
1992 Anthony Padilla, piano (Eastman)  
1993 Scott Yoo, violin (Harvard)  
1994 Sergey Schepkin, piano (New England Conservatory)  
1995 Hugh Hinton, piano (Harvard)  
1996 Arden String Quartet (Longy)  
1997 Joanna Kurkowicz, violin (New England Conservatory)  
1998 Irina Muresanu, violin (New England Conservatory)  
1999 Mimi Stillman, flute (Curtis)  
2000 Joseph Lin, violin (Harvard)  
2001 Ning An, piano (New England Conservatory)  
2002 Berenika Zakrzewska, piano (Harvard)  
2003 The Claremont Trio (Juilliard, Young Concert Artists)  
Paul Jacobs, organ (Yale University)  
2004 David Kim, viola (New England Conservatory)  
2005 Ryo Yanigitani, piano (Yale)  
2006 Zhongling Li, violin (Boston University)  
2007 Emil Hudyev, clarinet (Cleveland Institute of Music)  
2008 Augustin Hadelich, violin (Juilliard)  
2009 Arabesque Winds (Eastman)  
2010 N.E.W. Trio (New England Conservatory, Juilliard)  
2011 Klimt Trio (New England Conservatory)  
2012 Attacca Quartet (Juilliard)  
2013 Charlie Albright piano (Juilliard)  
2014 Henry Kramer, piano (Yale)  
2015 Beiliang Zhu, baroque cello (Eastman)  
2016 Thomas Viloteau, guitar (Eastman)  
2017 Zora Quartet (Curtis)  
2018 Szymon Nehring, piano (Yale)