



Chameleon
Arts Ensemble
of Boston

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July 15, 2015

William J. Blake
Chair, George Henschel Community Awards Committee
Harvard Musical Association
57A Chestnut Street
Boston, MA 02108

Dear Bill,

On behalf of the Chameleon artists and Board of Directors, it is my great pleasure to thank the Harvard Musical Association for the support of our fall 2015 programs examining the influence of J.S. Bach and baroque music on subsequent generations of composers and culminating in two performances of Bach's Complete Brandenburg Concertos.

Plans for the project are moving forward smoothly. The first four concerts will take place on October 10 and 11 and November 7 and 8 and feature works by Saint-Saens, Stravinsky, Shostakovich, Elliott Carter, Mendelssohn, Steven Stucky, Villa-Lobos, and others. The Brandenburgs will take place on Saturday, December 5 at 8pm and Sunday, December 6 at 4pm at First Church in Boston. We would be delighted to welcome you to any of these concerts, and I will be sure to touch base when the dates get closer.

I cannot thank you enough for your support of this project and of our organization over the years. When I look back at all the significant milestones throughout Chameleon's history, I see the impact of the Harvard Musical Association at every turn - from our first-ever grant back in 2000 to the branding and audience development project that remains relevant and integral to everything we do to this day, to the decision to double the number of concerts on our annual chamber music series. Support from the HMA opened doors to new audiences, revenue streams and exposure, and truly paved the way for our 15th anniversary Schoenberg Mini Festival and the programs this fall. Further, not only have you enabled all of these wonderful enhancements to our programming, you've given us hope and the confidence to press ahead and make ambitious plans for the future. This is a *rare* gift and one that I am deeply grateful for!

Thank you again for your incredible support! I look forward to keeping you informed of our progress.

With heartfelt gratitude,

Deborah Boldin
Artistic Director