

THE HARVARD MUSICAL ASSOCIATION

George Henschel Community Awards Recipients: 2002-2017

2016-2017

Boston New Music Initiative

Collaboration with Boston Opera Collaborative and Longy School of Music of Bard College performance of 6-8, 10-minute opera works at anniversary concert

Cantemus Chamber Chorus

Collaboration in Salem, MA with Rumbarroco, Latin-Baroque fusion group

musiConnects

Residency project for two string quartets at Mattapan Community Health Center

Music for Food

Two artist fellowships to introduce local music students to philanthropy and producing benefit concerts

Palaver Strings

Workshops at Belmont After School Enrichment Collaborative, summer 2017

Transient Canvas

Boston Emerging Composers Award, for composers 18-30 yrs.

2015-2016

Ashmont Hill Chamber Music

Art Song weekend with workshops and performances, featuring a first-time collaboration between AHCM and Boston City Singers

Castle of Our Skins

Beats and Brushes, March 2017: month-long celebration of Black artistry through music, composers, musicians, filmmakers, dancers, visual artists, *MassQ*)

Cello Bello

Production of new teacher-training video series called Cello Teacher to be posted to the Cello-Bello.com website: www.cellobello.com

Project STEP

A Far Cry artists-in-residence program with Project STEP (weekly chamber music coaching, 28 1 hr. private lessons, two 50-minute concert previews, one 2-hour master class, Project STEP Night at Jordan Hall

Shelter Music

20-concert series featuring the works of women composers to be presented at Dimock Center and Pine Street Women's Inn

2014-2015

Chameleon Arts Ensemble

Concert series: *Echoes of the Past* the influence of JS Bach and the Baroque on subsequent composers, compositions and performance

Project LENS

Miniseries of performances and recordings to explore connections between science and music

Dedham School of Music

Artist in Residence Program---master classes, mini-lecture series, and performances

2013-2014

Music for Food

Dollars for Notes: Mentoring program for middle and high school student musicians, which features the mounting of performances for the benefit of local food pantries and other hunger-relief organizations

Opera Hub

Instrumental ensemble and production costs related to a performance of Heinrich Marschner's *Der Vampyr*

New England Light Opera

The Great War at 100: Great Britain in Song and Verse—three vocal chamber music performances in Lexington, Brookline, and Melrose that will coincide with Veterans Day. Featured will be Ivor Gurney's *The Western Playland*—settings of A.E. Housman poems for baritone, piano, and string quartet and Herbert Howells' *Piano Quartet in A Minor*.

Walden Chamber Players

A Community Concert series in conjunction with performances held at the Andover Newton Theological School

2012-2013

Boston Artists Ensemble –*South of the Rio Grande*, Chamber Music from Central and South America (Performance: fall 2014)

Boston Musica Viva—Emerging Composer Reading Ensemble

Juventas New Music— Production of *The Magic Mirror*, by Polina Nazaykinskaya

Shelter Music Boston—Expanded chamber performances at Pine Street Men's and Women's Inns

2011-2012

A Far Cry Chamber Orchestra—Short Videos About a Classical Music Ensemble

Chameleon Arts Ensemble of Boston—Schoenberg Mini Festival/ *Pierrot Lunaire* Centennial

Concord Chamber Music Society—Commission and premiere of a Piano Quartet by Yehudi Wyner

2010-2011

Ashmont Hill Chamber Music—*Across Time and Space*

Cape Cod Chamber Music Festival—Educational DVD

Juventas New Music Ensemble—Second annual holiday concert

Music at Eden's Edge—Really Open Rehearsals

WordSong—*WordSong Forum VII*, collaboration with Lorelei Ensemble

Concord Chamber Music Society—Recording of commissioned works underwritten by Henschel Grants

2009-2010

A Far Cry Chamber Orchestra—Audience Building

Discovery Ensemble—Expansion of Educational Outreach Programs

Lexington Symphony—Expansion of *Orchestrating Kids Through Classics*

Pro Arte Chamber Orchestra of Boston—Expansion of *Back to Classical* Outreach Programs and Music Lessons

Radius Ensemble—Audience Development Through Enhanced Podcasts

2008-2009

Chameleon Artists Ensemble of Boston— (Challenge Grant, 2 yrs.)

Concord Chamber Music Society—Michael Gandolfi Commission for 10th Anniversary

Firebird Ensemble—Donald Crockett Commission and Outreach Program

Longwood Symphony Orchestra—*LSO on Call*

New England String Ensemble—Children to Concerts Series

Suzuki School of Newton—Expansion of Artists-in-Residence Program

2007-2008

Boston Chamber Music Society—Podcast Programming

Boston Classical Guitar Society—Performance Competition

Boston Classical Orchestra—Artist-in-Residence Program

Boston Musica Viva—Short Opera Commissions

Composers' Workshop, Wellesley College—Professional Development for Teachers

Project Step—Community Concerts Organized and Presented by Students

2006-2007

Boston Artists Ensemble—Free Concert at Boston Public library
Chamber Orchestra of Boston—Tyson Street Commission for Peggy Pearson
Concord Chamber Music Society—Chris Brubeck Commission

2005-2006

Boston Musica Viva Andy Vores Commission and Lecture

Chameleon Arts Ensemble Audience Development

Dinosaur Music Annex (challenge grant, year 1 of 3) Young Composers Festival

2004-2005

Andover Chamber Music Society—Jordan Hall Concert

Boston Chamber Music Society—Master Class Video

Composers Conference, Wellesley College—Summer Lecture Series

New England String Ensemble—New England Heritage Initiative

2003-2004

Cantata Singers

Collage New Music

Conservatory Lab Charter School

2002-2003

Boston Arts Academy—Collaboration with Boston Chamber Music Society

Chameleon Artists Ensemble of Boston—Strategic Planning Implementation

Dinosaur Annex Music Ensemble—Transfer of Recordings to digital Media

Emmanuel Music—John Harbison Concert Series