

## **The Arthur W. Foote Award**

### **HARVARD MUSICAL ASSOCIATION**



**Arthur W. Foote**  
**1853-1937**

Arthur W. Foote was a longtime, enthusiastic member of the Harvard Musical Association. He taught, composed, performed and lived close by the Association's building on Beacon Hill. In honor of the musical legacy of Arthur Foote, the Harvard Musical Association each year bestows the Arthur W. Foote Award. This prize is used to honor a young artist or ensemble, and to bring such promising young musicians to perform on the Association's stage in Boston. The Foote Award Committee considers candidates nominated for the prize by music faculty from East Coast music schools (university or conservatory). Individual performers or small ensembles are eligible if they are enrolled in school at the time of the application. Generally, two applications are accepted from each school solicited. The Foote Award Committee is selected to be representative of the Association at large, which includes educated audience members, as well as amateur and professional musicians. The award pays \$5000 for the performance, plus an appropriate contribution towards travel expenses to Boston and an accompanist, if necessary.

This prize is awarded to instrumentalists of the highest musical caliber of university or conservatory level who are about to launch professional careers. We want the Award to honor and assist them as they are taking this step. The application should include: 1. A brief introduction from the nominating teacher 2. A CV describing of the applicant's musical background, education, accomplishments and other prizes they may have won.; 3. When nominated, candidates will submit an application (available on our website [hmaboston.org](http://hmaboston.org)) as well as items 1 and 2 via email to the Chair of the Award committee ([foote@hmaboston.org](mailto:foote@hmaboston.org)) and await details on the submission of music files via Dropbox.

A sampling of performances is requested, at least 30 minutes, of the applicant's repertoire; complete works are requested rather than single movements. Unedited performances representing the proficiency, musicality and repertoire of the individual or group nominated are ideal. Presentation of a varied repertoire is suggested. We also request a video performance exemplar (YouTube, for example).

We prefer that live, unedited solo or chamber music be included, rather than solo performance with orchestral accompaniment.

For the year 2017, we have scheduled the Foote Award concert to take place on Friday, March 31, 2017 at 8:00 p.m. at the Harvard Musical Association, 57A Chestnut Street, Boston. Therefore, we would need to receive applications by November 15<sup>th</sup>, 2016. We will inform the winner of our selection by late December 2016.

We believe that this competition is a worthy opportunity, and our membership is always enthusiastic about the Foote Award performances. If you have questions or comments, please write to Jeffrey Berman, Chair of the Foote Award Committee, care of the Harvard Musical Association, 57A Chestnut Street, Boston MA, 02108. You may also email [foote@hmaboston.org](mailto:foote@hmaboston.org).

#### Arthur W. Foote Award Committee

Jeffrey S. Berman, Chair

Mark DeVoto

Lucienne Davidson

Mark Kroll

J. Anthony Schemmer

Gary Seligson

Ellen Sklar

Paul Wood

Andrea Young

#### Previous Foote Award Winners

- 1990 Ying String Quartet (Eastman)
- 1991 Borromeo String Quartet (New England Conservatory)
- 1992 Anthony Padilla, piano (Eastman)
- 1993 Scott Yoo, violin (Harvard)
- 1994 Sergey Schepkin, piano (New England Conservatory)
- 1995 Hugh Hinton, piano (Harvard)
- 1996 Arden String Quartet (Longy)
- 1997 Joanna Kurkowicz, violin (New England Conservatory)
- 1998 Irina Muresanu, piano (New England Conservatory)
- 1999 Mimi Stillman, flute (Curtis)
- 2000 Joseph Lin, violin (Harvard)
- 2001 Ning An, piano (New England Conservatory)
- 2002 Berenika Zakrzewska, piano (Harvard University)
- 2003 The Claremont Trio (Juilliard)  
Paul Jacobs, organ (Yale University)
- 2004 David Kim, viola (New England Conservatory)
- 2005 Ryo Yanigitani, piano (Yale University)
- 2006 Zhongling Li, violin (Boston University)
- 2007 Emil Hudyyev, clarinet (Cleveland Institute of Music)
- 2008 Augustin Hadelich, violin (Juilliard)
- 2009 Arabesque Winds (Eastman)
- 2010 NEW Trio (NEC)
- 2011 Klimt Trio (NEC)
- 2012 Attacca Quartet (Juilliard)
- 2013 Charlie Albright, piano (Juilliard)
- 2014 Henry Kramer, piano (Yale)
- 2015 Beiliang Zhu, Baroque cello (Eastman)
- 2016 Thomas Viloteau, guitar (Eastman)