

**THE ARTHUR W. FOOTE AWARD  
HARVARD MUSICAL ASSOCIATION**



**Arthur W. Foote  
1853-1937**

Arthur W. Foote was a longtime, enthusiastic member of the Harvard Musical Association. He taught, composed, performed and lived close by the Association's building on Beacon Hill. In honor of the musical legacy of Arthur Foote, the Harvard Musical Association each year bestows the Arthur W. Foote Award. This prize is used to honor a young artist or ensemble, and to bring such promising young musicians to perform on the Association's stage in Boston. The Foote Award Committee considers candidates nominated for the prize by music faculty from East Coast music schools (university or conservatory). Individual performers or small ensembles are eligible if they are enrolled in school at the time of the application. Generally, two applications are accepted from each school solicited. The Foote Award Committee is selected to be representative of the Association at large, which includes educated audience members, as well as amateur and professional musicians. The award pays \$5000 for the performance, plus an appropriate contribution towards travel expenses to Boston and an accompanist, if necessary.

This prize is awarded to instrumentalists of the highest musical caliber of university or conservatory level who are about to launch professional careers. We want the Award to honor and assist them as they are taking this step. Seven copies of the application and performance CD (at least 30 min of a sampling of the applicant's repertoire) are requested, representing the proficiency, musicality and repertoire of the individual or group nominated. Presentation of a varied repertoire is suggested. **We also request a DVD or web-based video performance exemplar (YouTube, for example).** We prefer that live, unedited solo or chamber music be included, rather than solo performance with orchestral accompaniment. The nomination should include a brief introduction from the nominating teacher, as well as a description of the applicant's musical background, education, accomplishments and other prizes they may have won. A curriculum vitae is also helpful.

For the year 2014, we have scheduled the Foote Award concert to take place on Friday, April 5, 2014 at 8:00 p.m. at the Harvard Musical Association, 57A Chestnut Street,

Boston. Therefore, we would need to receive applications by November 15<sup>th</sup>, 2013. We request that SEVEN copies of the CD and other materials be submitted. This year we will accept as many as TWO nominations from each School. We will inform the winner of our selection by late December 2013.

We believe that this competition is a worthy opportunity, and our membership is always enthusiastic about the Foote Award performances. If you have questions or comments, please write to Jeffrey Berman, Chair of the Foote Award Committee, care of the Harvard Musical Association, 57A Chestnut Street, Boston MA, 02108. You may also email [foote@hmaboston.org](mailto:foote@hmaboston.org).

Arthur W. Foote Award Committee  
Harvard Musical Association

Jeffrey S. Berman, Chair  
Mark DeVoto, J. Anthony Schemmer  
Gary Seligson, Ellen Sklar  
Paul Wood, Andrea Young

### **Previous Foote Award Winners**

- 1990 Ying String Quartet (Eastman)
- 1991 Borromeo String Quartet (New England Conservatory)
- 1992 Anthony Padilla, piano (Eastman)
- 1993 Scott Yoo, violin (Harvard)
- 1994 Sergey Schepkin, piano (New England Conservatory)
- 1995 Hugh Hinton, piano (Harvard)
- 1996 Arden String Quartet (Longy)
- 1997 Joanna Kurkowicz, violin (New England Conservatory)
- 1998 Irina Muresanu, piano (New England Conservatory)
- 1999 Mimi Stillman, flute (Curtis)
- 2000 Joseph Lin, violin (Harvard)
- 2001 Ning An, piano (New England Conservatory, nominated by Russell Sherman)
- 2002 Berenika Zakrzewska, piano (Harvard University, nominated by Robert Levin)
- 2003 The Claremont Trio (Juilliard, nominated by Young Concert Artists)  
Paul Jacobs, organ (Yale University, nominated by Robert Blocker)
- 2004 David Kim, viola (New England Conservatory, nominated by Kim Kashkashian)
- 2005 Ryo Yanigitani, piano (Yale University, nominated by Boris Berman)
- 2006 Zhongling Li, violin (Boston University, nominated by Dana Mazurkevich)
- 2007 Emil Hudyyev, clarinet (Cleveland Institute of Music, nominated by Franklin Cohen)
- 2008 Augustin Hadelich, violin (Juilliard)
- 2009 Arabesque Winds (Eastman)
- 2010 NEW Trio (NEC)
- 2011 Klimt Trio (NEC)
- 2012 Attacca Quartet (Juilliard)
- 2013 Charlie Albright, piano (Juilliard)